

Society for International Folk Dancing

SIFD NEWS



Visit us at www.sifd.org or find us on facebook
Registered Charity Number 284509
Contact the SIFD at mail@sifd.org
Follow us on Twitter @sifdorg

September 2016

Editor: Janet Douglas, Oak Cottage, 92 Rose Green Road, Bognor Regis,
West Sussex PO21 3EQ. Tel: 01243 265010
sifdnews@hotmail.co.uk

Packaging, posting and electronic distribution is done by Dalila Heath.

The front cover by Anna Huston was her design for the 50th SIFD Anniversary CD (with my alterations).

Ed.



70th Anniversary, A.G.M. and Dance Weekend

Weekend September 24th/25th 2016

The anniversary cake is made, the non alcoholic fizz/bubbly has been purchased and arrangements are progressing well. There are some tickets still AVAILABLE. For those wishing to enjoy the buffet, booking is required by September 17th.

Friday 23rd September

Due to changes in flights there is a change to the planned programme for Friday 23rd September. Mariette will no longer visit Matlock U3A but will be able to visit Western Park Folk Dancers in Leicester at St. Paul's Church centre, 2 Kirkby Rd, Leicester LE36BA. The road is a cul de sac and there is a car park at the hall. This group meets between 2 - 4p.m. Visitors welcome. Further information from Geoff Weston 0116 2858352 or mobile 07811 481574.

Sunday 25th September

(below: Ellenismos)

The fun and dancing continues with more lovely dances taught by Mariette Van Gelder. As a special treat a few of the local Greek Group Ellenismos will be giving a display around lunch time. Do come and join us.



Gill Morral

0115 9171831 gill.morral@ntlworld.com

DATES FOR YOUR DIARY

- S.I **Oct. 2: SIFD SUNDAY DANCE** - MCs: Brenda & Philip Steventon
- Oct. 7-10: 3 NIGHT INT. FOLK DANCING WITH WALKING** led by Phil & Brenda Steventon. Dancing in the morning & evening. 4- 5 mile afternoon walks led by an HF walking leader at HF Holidays, Bourton on the Water, Oxfordshire GL54 2BY. For details ring HF on 0345 470 8558 or Phil & Brenda on 020 8397 9649
- S.I **Oct. 8: BALKANPLUS** - MC will be Meryl Abraham
- Oct. 8-9 INTENSIVE RUSSIAN DANCE WEEKEND** with Hennie Konings, contact Raymond or Judith 01392 438148 for further details
- S.I **Oct. 15: SIFD GEORGIAN DANCE DAY COURSE** see page 17
- S.I **Oct. 22-23: DANCE AROUND THE WORLD** 10am-11pm 2 days of performances & workshops by over 50 dance groups, representing more than 30 countries. Sat. eve. Latin American night & Cajun Dance, Sun. night Int. Dance. Cecil Sharp House, 2 Regents Park Road, London NW1 7AY. £17 each day (including eve.), £10 eve. only, £30 whole weekend, £2 reduction for concessions. Further information see the website datw.org.uk or phone 07749 007 040 or 07738 293 157
- S.I **Oct. 22:ARMENIAN WITH SHAKEH MAJOR-TCHILINGIRIAN** Dance Day hosted by Jelenka Balkan Dance group. 11am - 4.30pm at Hempton Memorial Hall, near Fakenham, North Norfolk NR21 7LG. £15. details from Dawn 01328 856582 dawnwakefield7@gmail.com
- S.I **Oct. 30: ANNE LEACH - THE GRAND TOUR** dance workshop at Pulborough Village Hall, W.Sussex. RH20 2BP. £7 10:30am -3:30pm. DIY Tea & Coffee available all day. Janet Douglas 01243 265010
- S.I **Nov. 4-6: TURGAY ONATLI** teaches dances from Turkey in Calver, Derbyshire. For details and a booking form please send s.a.e. to Cathy Meunier, 23, Church Street, Keswick, Cumbria CA12 4DX or email to cathy_meunier@hotmail.com Website www.balkanfolkdance.org.
- S.I **Nov. 6: SIFD SUNDAY DANCE** - MC: Jill Bransby, Primrose Hill Community Centre 7pm -9.45pm

- S.I **Nov.12-13: SERBIAN DANCE WORKSHOPS** with Sasha Smrekcic (accordion) and Vladica Tanasijevic. Tel. 01992 58271 Serbian Dance Sat. w/shop: £30 (£25)10.30am-4.30pm at Primrose Hill C.Centre, 29 Hopkinsons Place (off Fitzroy Rd) London NW1 8TN. Sat. Party: £10 7-10.30pm, Cecil Sharp House, 2 Regent's Park Road, Ldn NW1 7AY Sun.w/shop: £25 (£20)10.30am-4.30pm at Mazenod C. Centre Mazenod Ave. Kilburn, Ldn NW6 4LS W/end package: £60* (£40)* £50 for SIFD members. Cheque payable to Balkanplus & sae to M. Felton, 28 Henslow Road, Ipswich IP4 5EG or: Brian 0199258271***bvdowsett@aol.com***
- Nov. 26-27: DANCES OF THE SILK ROUTE** (Dances from Iran, Daghestani, Uzbekistan, and Afganistan) with Helene Eriksen (from USA) in Mapperley, Nottinghamshire. Cost £60 if booked before 1st Sept. (£75) after. Contact ***Chrisandra@tesco.net*** or 0115 9554962.
- Nov. 26: A DAY OF (MOSTLY) RUSSIAN DANCES** at Stone Cross Memorial Hall near Eastbourne BN24 5EH with Rowena Martin. 10.30 for 11.00 - 4.30. £10. Shared lunch. Please book. 01323 503991 or ***rowenahmartin@hotmail.com***.
- S.I **Dec. 4: SIFD SUNDAY DANCE**
- S.I **Dec.29: TWIXMAS DANCE PARTY** at Stone Cross Memorial Hall, nr Eastbourne BN24 5EH. 10.30 - 4.30. £8 (half day £5). Shared lunch, drinks provided. Bring own CDs or just dance. Rowena Martin 01323 503991. ***rowenahmartin@hotmail.com***
- S.I **Feb.8-13: RIVIERADANCE! 2017** Res. Folk dance holiday with Yves Moreau (Bulgarian and Balkan), Cristian Florescu and Sonia Dion (Romanian). Int. folk dances with France Bourque-Moreau, singing, music-making, drumming, walking and sight-seeing. 5 nights full board Torquay. £470 (full-days) or £400 (half-days) res. Dance course; £310 for non-dancing friends & family. Contact Cathy Meunier email ***cathy_meunier@hotmail.com*** website: ***www.balkanfolkdance.org*** or send s.a.e to 23, Church Street, Keswick Cumbria CA12 4DX
- S.I **Feb.10-11: BALKAN INSTRUMENTAL DAY COURSE** with Maya Buckley. Fri. pm & Sat. 10am-5pm & 8:30pm-10:30pm. £30 (no charge for hotel residents on the Rivieradance! 2017 holiday). All instruments welcome. Resources for the course will be provided in advance. Pre-booking is essential. Please contact Cathy Meunier (see above)

Past Pages

Expand or Retrench?

My overall impression of the Society in the seventies as told by the SIFD News is growth - members and groups are spreading around Britain - Bert Price and Will Green in particular successfully start initiatives (teacher and proficiency badges, children's classes, safaris). The members (spreading around the country) seem to be enjoying dancing, and researching dances and costume abroad.

There was much soul searching about the character of the Society, its role, image and potential size and power, here is one example:

“1976 is Crisis Year

Some years ago I wrote in SIFD News that “success is just round the corner” and that we active members were not ready to meet it. Some readers smiled at me indulgently, some ignored me, some were not even indulgent. Now we are standing at the corner and can see round it. “Success” - even oversuccess - is threatening us, and we still aren't ready for it.

Frances Horrocks is nearing the maximum amount of work we can hope that she (and her family!) will deal with in handling orders for records and books. Lily Southgate is nearing the maximum amount of work she and her helpers can turn out, and has almost exceeded the number of copies she can get stapled, folded, packed, addressed, and despatched in time.

Nearly all weekends away are fully booked well ahead, with waiting lists. No London class is short of pupils, and more classes open from time to time. Only the third Sunday Dances at Trevelyan Hall are weak - especially in respect of ladies - but this is for understandable reasons. Cash reserve is accruing substantially. Membership is a record, with figures rocketing.

All this time, our publicity has been cut well back. In fact, only one annual and one quarterly advertisement now appear, and few leaflets are given out nowadays. The results of more effort could be overwhelming. In 1976 we must decide whether to expand or to retrench.

Two attitudes prevail:

(a) We should drive forward to make SIFD as big and influential as we can, uniting all possible groups and classes.

(b) We are better off organized as local groups, loosely related, not aspiring to any national function.

The first could head us into complications. With prestige would come responsibility. Larger membership would require professionally printed SIFD News (which might be irregularly produced). Wider influence would bring in a wider range of people with a wider range of views and aspirations. More work would demand paid workers. That dream of a headquarters might have to come true. Personal relationships within our organization would alter.

The second would leave us more satisfied as dancers, though contributing nothing to the folkdance world. It would be less time-consuming for individuals, and fewer individuals would be asked to help. Life would be simpler. We would remain a voluntarily run organization, with less responsibility for pressing the idea in non-SIFD circles.

Which do you want? I repeat what I said before. What is called “success” is just round the corner. With a little extra effort we could sweep the board - if we want to. I add this: To do this would be frighteningly burdensome, and would soon demand FAR more work from FAR more people.

In our thirtieth year of existence we must decide.

Will Green”

It seems that everyone was in earnest then, and overall I think we have achieved a compromise between Will’s two ‘attitudes’ now in 2016.

The seventies also saw the sudden loss of two founder members who had worked tirelessly from the beginning: Bert Price and Margery Latham. The bronze (membership), silver (proficiency in one country), gold badges (5 silver) and (teacher) were renamed “Bert Price badges”. Margery Latham had continued as Demonstration Secretary and teacher (always steering clear of politics), her wardrobe duties handed over to Janet Woolbar.

By the end of the decade the emphasis within the Society seemed to have shifted from demonstrations to the outside world to social dancing.

Sixties 'Specialists' are now teachers, authenticity becomes important - hence the badges. There was much more foreign input; more members go abroad to research dance, music, costume and customs; regional rather than national styles and differences are recognised. Some of the country members envy London members with all their classes and social events, while others are pioneers: Jack Richardson, Sue Clarke, Hilda Sturge and Jill Bransby start new groups out in the sticks. Children's dance classes start and blossom under the guidance of Joan Guest and Frances Horrocks.

The actual Newsletter itself - with Lily as Editor (at that time still Southgate but she reports on jaunts shared with Les Avery) - takes on a regular format - but the production of it was very labour intensive. Not a job I would have taken on then!

Janet Douglas



Dear Janet,

I was amazed to see my backview on the cover of the mag for August. It was our 'dance on the boat' organised by Kaye Kedge. I thought you might like to have the programme* for the event. I remember several of the 'stuffer' members of SIFD were much against the idea but in the end it was a great success. I have unearthed several archive items. I first came across the society in 1970 when they came to Bromley..... that fateful event which I attended with my [then] very young children.

I have NO IDEA who wrote the calypso** but I think it is great. Has it ever been in the magazine?

Fiona Howarth



* The programme will complement the October 'past pages' - the 80s.

** The calypso is printed opposite (perhaps the first time in the News).

Ed.

Dance Around The World 2016 - 22/23rd October

After the long summer break we'll all be eagerly sprinting back to our regular classes - and that means that our thoughts will naturally turn to the dance event of the year. Yes, Dance Around the World is looming, better than ever, so get that date in your diary and start saving your pennies now as, unfortunately, ticket prices have increased a little this year, as there's been a big jump in expenses. Nevertheless, those of you who are regulars will confirm that it's still great value for money. As usual, there will be performances in the main hall and a choice of workshops in the other rooms. Saturday night will be Latin American upstairs, and a Cajun dance downstairs, and we will close the festival with our usual International Dance on Sunday night. For details see: DATES FOR YOUR DIARY

Maggie O'Regan



The Calypso

- 1 Well, Simon G. he write to me
An' invite me to the S.I.F.D.
So I pay me cash
An' I have a bash,
At de debka, de polka and de quick chardas
- Chorus:- I'm glad to say we dance away
Many an hour in de heat of de day
Me feet is tire' an' me head spin round
Me can't tell de ceilin' from de ground.*
- 2 I start off de classes smellin' sweet an' fresh,
Getting "air in the pits" an' me feet in a mess.
By lunch time I is fit to drop
But "Israeli sweeties" keep me on de hop.
- Chorus:-*
- 3 I dance as de girl, I dance as de man,
- Well, we all do de best we can -
I run from de wolf an' I sell de hen
But I'd give it all up just to get some more men.
- Chorus:-*
- 4 We made de circles, we made de sets
We learn all de movements - an' den forgets
If Fiona, Magda, Jørges and all
Try dis lark again dey deserve de medal.

The Loidis ‘Noughties’



Loidis IFDG (Leeds) marked their final July meeting before the Group’s summer closure with a ‘**Noughties**’ Party to celebrate the birthdays of five Loidis ladies who are ‘decade-busters’ this year.

Appropriately, the evening’s dances were all circular, as, of course, were the refreshments, including the cake, especially produced for the occasion!

Left to right, the ladies (not shy about revealing their ages!) are **Lorna**, 60; **Jean**, 80; **Audrey**, 90; **Rachel**, 70; and **Hilary**, 70.

There’s no doubt that dancing, particularly International, keeps you fit!

Jean and Ian Willson

“Idea for SIFD International Dance” by Elaine Chubb (last month’s article by Janet Douglas). I remember it well. Why not give it official status at the AGM and 70th celebrations? I am only sorry that I am unable to be at either event.

Sue Clark



Moving to Melbourne

Please could I ask if anybody knows or has contact with any dance groups in Melbourne Australia, as I am moving there shortly. Pam from Perth has given me a couple of leads and I know from a previous visit of a Greek group in the Oakleigh area. I’m not having much joy searching the web!

My contact is bevmaton@hotmail.com Thank you,

Beverly Maton



Kate Blackman

It is with great sadness that we learnt of the death of Kate Blackman. She was a long term member of the SIFD having danced at the Inns of Court with her husband Ted.

Kate was also a member of the Fleet group for as long as I can remember (over 15 years) and she also ran the Scottish dance group in Hook.

Beverly Maton



Eric Craig

Apropos of the recent obituary (so many, recently!) of the late Peter Lilley, another contemporary of his, and ours, has passed away this month (July); Eric Craig, who was a member of the former Harrow Green Group. Those who used to go to weekends at Surrey Crest will remember him. He, like Peter, died at home with a heart attack.

Jean and Ian Willson

Llangollen 2016

Like SIFD, LIME is celebrating its 70th anniversary this year. The first Llangollen International Musical Eisteddfod was held in 1947 as a means of bringing people together after the turmoil and separation of WW2. It has continued with that emphasis on building peace through the connection between people. This theme was evident in a striking dramatic presentation of the history of the founding of the Eisteddfod in the aftermath of WW2, given by a company of young people, Theatr yr Ifanc/Rhos, from a former mining community near Wrexham. It was continued with the presentation of the first Rotary Peace Prize to the Eisteddfod for its “contribution to the furtherance of peace and understanding throughout peoples of the world”. On the Thursday, the day president was Martin Bell OBE; in his speech he gave a stirring critique of war-making in the modern age. Terry Waite, as always, emphasised the message of peace and international goodwill in his addresses as President of the Eisteddfod.

And now, the dance!

This year the programme has been restructured. Old hands expecting the parade to start events on Tuesday afternoon were disappointed. The children’s day is now on Wednesday. The Children’s Folk Dance Group Competition in the afternoon was won by a Bhangra group, Gabhru Punjab De. Second was Danswyr Penrhyd, demonstrating Welsh village culture with games and clog dancing. Northern Lights came third including polished performance of the Maypole dance. Mother Touch, a lively group of young children from Zimbabwe gave a rousing performance though stronger on enthusiasm than good timing.

The parade is now on Friday, which has become the main dance day of the week. And quite a day it was. The Open Floor Dance competition was not as spectacular as Loughiel’s Celtic Battlefield, last year; for once the remarkably skilled dancers of Loughiel had not come to Llangollen – giving other groups a chance. The winner was one of two groups from Nidus Theatre Arts, a professional part-time stage school for children and teenagers based in Cwmbran. They offered an amusing ballet based on photography “Say Cheese”. Second was Gema Sutra Nusantara, an impressive group from Indonesia, much of their dancing being in a long line kneeling, accompanied by traditional gamelan instruments.

Third was an Irish group, Spraoi, who gave a thoughtful presentation of dance reflecting on WW1.

The Traditional Folk Dance Competition had only six competitors. Two groups, Heritage Dancers from India and one from Ghana and had not arrived, apparently with visa problems. Gema Sutra Nusantara from Indonesia came first with high marks (90.7) for a remarkable performance. Second and third places were taken by two Indian groups, Gabhru Punjab De and Sheererpunjab (from the Nottingham Punjabi community) An Albanian group, Ubelat e Roshnikut was included at the last minute to make up the numbers and their colourful village dancing delighted the traditionalists in the audience, though they were not well-g geared up to performance and lost out on marks. Another treat was Aichurok from Kyrghistan (wrongly attributed to Kurdistan in the programme and on Llangollen/tv) who gave a colourful, if classical rather than folk, programme. The other group was a Berber group from Morocco with a somewhat monotonous presentation.

The entry for the Choreographed/Stylised Folk Dance was even more sparse. There were only three groups listed, of whom one was Heritage (India) who hadn't arrived. But the two were joined by Gabhru Punjab De (also from India), Perree Bane from the Isle of Man and the children from Zimbabwe. The Indian group narrowly beat the Indonesians; Perree Bane came third.

All but two of the evening concerts are given over entirely to professional performances. Last year the dance winners competed for dance champion of the world alongside the Choir of the World, but this year the winners of the three main dance competitions performed in the Friday concert, competing for the Lucile Armstrong Prize. Hilda and I were the only SIFD members there so I had the honour of presenting the award on your behalf to Gema Sutra Nusantara (Indonesia), well-deserved winners. I think SIFD is very fortunate to be recognised by this award, given the rather small proportion of the prize money we contribute — £100 out of the £500 the winning group gets in addition to the £750 first prize for the original competition, and the cost of the elegant glass trophy. The total prize money for the Traditional Dance, which our £100 contribution in memory of Lucille used to go to is £1500.

continued overleaf >



*Gema Sutra Nusantara from Indonesia
having won the Lucille Armstrong Prize (with Roger Sturge)*

It is sad that the Eisteddfod is attracting such small numbers of dance groups. This year the only group from the continent of Europe was the Albanians and they were not originally entered for the competitions. I was somewhat encouraged by a conversation with a member of the of the Standing Board who told me that a bid for funding has gone to the Welsh government to employ a development officer for dance. Watch this space. Maybe we can look forward to a resurgence of folk dance performance in the Eisteddfod and more members of SIFD will be encouraged to attend.

In the meantime, do have a look at <http://langollen.tv/dawns/> where you can enjoy all the stage performances at your leisure.

Finally a word about the adjudicators. Ahmed Luleci, whom some of us remember from his teaching Turkish dance at the Summer School in York in the 90s, was here again, and Ed Austin from Brigham Young University, Utah, was very welcome back after a year's break. We don't always agree with the adjudicators' decisions but their feedback on the performers is always impressive — acute in judgment but always kind and encouraging.

Roger Sturge

Keeping Folk Dancers on Their Feet!

Safe and effective dance practice led by Edel Quin MFA and MSc in Dance Science, Programme Leader MSc Dance Science, Trinity Laban
Sunday 2 October 2016. 10am – 5pm. Cecil Sharp House

A training day for morris, sword, step/clog and other folk dancers with information on how to dance longer and better! Discussing and applying the principles of safe and effective practice to English folk dance.

Explore why safe dance practice is important for folk dancers: Gain a basic understanding of relevant musculoskeletal anatomy. Look at the importance of warm up and cool down – sharing ideas to use in your own practice as a performer or teacher. Highlight different needs for younger dancing bodies (children and adolescents), as well as for older dancing bodies. Provide a networking opportunity.

Please wear comfortable clothing and supportive footwear to allow for some movement explorations to take place throughout the day.

Course fee: £35 | £28 concessions

To enrol, please complete an enrolment form and return it to Imogen, Ed. Admin., on education@efdss.org. Also post to Cecil Sharp House.

Payment for the course can be made by credit/debit card or cheque. To pay by card, please contact Imogen on 020 7241 8953. If you would prefer to pay by cheque, please make it payable to 'EFDSS' and send to Cecil Sharp House for the attention of the Education Department. You can also pay online.

For more information contact education@efdss.org | 020 7241 8953



Belco Stanev

– world renowned and much loved bulgarian folk dance specialist - we had a lot of fun with Belco in April. I am pleased to say that I have fixed a date for him to come back next year; and this time it is residential so you will have more chance to socialise with him too. Please put this date in your 2017 diary. (There will be more information to follow).

Friday 10th - Sunday 12th November 2017 Bulgarian folk dancing with Belco Stanev; Venue; Cliff College, Calver, Derbyshire

Cathy Meunier



Balkanplus presents Serbian Dance Workshops



on 12th and 13th November.

In just a few weeks time, two highly talented young men hit our shores for the first time. Vladica Tanasijevic ticks all the boxes. A dynamic teacher unanimously recommended by all those who have met him, bringing an excellent repertoire of dances that will appeal to every recreational dancer as well as the Balkan specialist.

Sasha Smrekic is a top flight accordionist who partners Vladica with the same sympathetic understanding that we have witnessed between our Bulgarian friends Iliana Bozhanova and Todor Yankov.

Current difficulties in hiring Cecil Sharp House for a whole weekend has meant that the workshops must be at different venues. The Saturday workshop at the relatively small Primrose Hill Community Centre will possibly be fully booked by November so we may have to consider giving preference to those wanting to attend both workshops. The Sunday workshop will be at the larger Mazenod Community Centre in Kilburn, familiar to those who attend SIFD day courses. Vladica and Sasha will both be present at the Saturday evening party at Cecil Sharp House which is part of the weekend programme and, of course, open to all.

Remember that there is a special weekend package price of £50 for SIFD members.

For full details of venues, prices and time look out for the special flyer, visit www.balkanplus.org.uk or view the SIFD What's On information. Alternatively you can contact me on 01992 582717 e-mail bvdowsett@aol.com or Balkanplus Secretary Maureen Felton on 01473 272256

Brian Dowsett



Georgian Workshop with Baykal Dogan

Saturday 15th October 2016 - Trefusis, Cecil Sharp House - 10.00 - 16.00



Baykal was born in Ankara, graduated from the Turkish Music Conservatory and joined the International Danstheater in Holland in 2001. He has been living and working there since; teaching and performing with various groups and orchestras. As well as a dancer/choreographer/teacher, Baykal is an accomplished percussionist. He comes highly recommended by Tineke and

Moritz Van Geel so don't miss this exciting opportunity to learn from him. Check out his website at www.baykaldogan.com

Dallila Heath



Bulgarian Dance Shoes

New tservuli (Bulgarian dance shoes) can be ordered from Bulgaria.

Prices in Bulgaria were very reasonable - childsize 25 Lev (about£10), adult women 45 lev (about £18), adult men 55lev (about £22) - though there may be an 'export price' and postage.

email bugalino1982@gmail.com

nb He does shoes with or without sturdier soles stuck on, so specify.

Toni Gutman



SIFD Monthly Dance

at Primrose Hill Community Centre Sunday 4th September 7pm -9.45pm

Dot Bradbury and Anne Maddocks will be leading a variety of dances with circles, squares and sets so hopefully something for everyone to enjoy.

During the interval there will be a short discussion on ideas for the dances in 2017 so please come ready to share thoughts on the format of the evenings and dances you would like to include. The café will not be available so bring anything you may need with you.

Anne Maddocks

Ffaniglen

Intro: last two bars Wales

Play in bright cheerful style. Play ABAB (2dances)
 Original Welsh music received from Dawn Webster
 Play 4 times

"Wilf Horrocks' Collection"

Ffaniglen

Dear Janet,

First of all there is no L after the FF, then it simply becomes the same as Fany or Fanny in English and Glen is pronounced as in English.

Us lot can be seen dancing it on You Tube V=YRJOnTFMNmO.

OR type in 'Twmpath LlanwrdaTachwedd 2011'. One can hear the steps being called on another film of a wedding party or similar in Cardiff but the crowds are not dancers. To find these just type in Ffaniglen dance.

The same caller was at both events but we are a dance group and dance with more order --- (ie in Llanwrda).

Hope that this will give you the Pronunciation and the steps. Bye --

Chris Yemm



Next month the music for an Israeli dance **Ga'Aguim** - does anyone have any knowledge of it? **Ed.**

Dear Janet,

Just pronounce **Ffaniglen** as though it had only one 'F' (with a Welsh intonation!) then you will be very close. Double F in Welsh is considered a separate letter with its own place in the dictionary, as is double L. A single F is pronounced as the English V. When you know the 'rules' Welsh is not difficult as every letter has only one pronunciation (except Y), not like our crazy English language. How did it ever become an international language?

Philip Lloyd



SIFD Committee

- Chair: Jeanette Hull 39 The Green, Morden, Surrey, SM4
4HJ 07722 655481 *jeanettehull@blueyonder.co.uk*
- Treasurer: Judith Payling Rosebank, 56 Quickley Lane,
Chorleywood, Rickmansworth, Herts. WD3 5AF.
judithcpayling@yahoo.co.uk
- Secretary: Dalila Heath 18 Calder Avenue, Brookmans Park,
Hatfield. AL9 7AQ *dalila.heath1@btopenworld.com*
tel: 01707 642774

Other Committee Members:

Caspar Cronk 8 Langbourne Avenue, London, N6 6AL 0208 340 4683
caspar.cronk@blueyonder.co.uk

Mary O'Mahony 11 Hartington Road, Chorlton, Manchester, M21
8UZ 01618 810955 *maryomahony3@yahoo.co.uk*

Richard Mellish 15 Lancaster Road, Harrow, HA2 7NN
richard@mellish.eu 0208 863 7807

John Stewart 129 Glebe Road, Thringstone Coalville, Leics. LE67 8NU
j2ohn@yahoo.com

Holly Payling 4 Hobart Walk, St Albans, AL3 6LS 07784 117599
hollycp@hotmail.co.uk

Naomi Ryder 13 Maun House, 1 Dunn Street, Dalston, London E8 2DG
naomiryder@hotmail.co.uk 07920 424575



WHAT'S ON IN SEPTEMBER

- S.I **Sunday 4th SIFD SUNDAY DANCE** - see page 17
- Sunday 4th GREEK DANCE PARTY** - the annual Gloucestershire Glendi! with Hazel Young. 11:00 am - 4:30 pm. Horsley Village Hall, nr Stroud, Gloucestershire. 01453 834 125 or hazel@hazelyoung.co.uk
- S.I **Saturday 10th RAINMAKERS 40th ANNIVERSARY DANCE**, 7.45pm-11pm at Ickleford Village Hall, 82 Arlesey Road, Ickleford, Hitchin, Hertfordshire, SG5 3TG. More info from Roger (01438 812766) or Mark (01462 454210).
- S.I **Saturday 17th BALKANPLUS** - will be held at Cecil Sharp House, Camden NW1 7AY, starting at 7.00pm. MC will be Maggie O'Regan - please note that this is the third Saturday. Admission £6.
- S.I **Sat. 24th - Sun. 25th INT. DANCE WEEKEND & SIFD AGM** St Leonards Comm. Hall, Wollaton (Sat.) ..and New Stapleford Comm. Hall, Washington Drive Stapleford (Sun.) with Mariette Van Gelder £25 for 2 days. www.nutbrookfolkdance.co.uk or Gill Morral - tel 0115 9171831 or gill.morral@ntlworld.com
- S.I **Wed. 28th OXFORD INT.F.D.G. - 40TH ANNIVERSARY PARTY** 8.00-10.30pm St. Giles Church Hall, Oxford. More details: oxintdance.org.uk or from Colin 01865 862059



All material for the October issue of the SIFD NEWS must be received by the Editor IN WRITING by 17th September.

Events covered by SIFD insurance are marked S.I.

*Please remember that the onus is on **you** to mark each event when sending in the notice if your event is covered by our insurance.*